

**UNIVERSITÉ D'ÉTAT DE LOUISIANE
DÉPARTEMENT D'ÉTUDES FRANÇAISES**

**COURSE SYLLABUS
FREN 2101 (TTh) FALL 2017**

Instructor: Stéphanie Gaillard, Ph.D.

Office Hours: Tu. 2:00-4:00 PM, Thu 2:00-3:00 PM, and by appointment

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Please read the following information carefully to ensure your success in this course. You are expected to read and understand this syllabus in its entirety and complete all readings, exams, and assignments as indicated. If you have any questions, please ask your instructor. Since this is a multi-section course, the same policies are applied to all students to be fair to everyone. Being unaware of course policies/exam dates/due dates/etc. is not an acceptable excuse.

In this syllabus, you will find important information on the following:

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|-----------------------------|------------------|------------------------|
| 1. Course Goals | 4. Participation | 7. Additional Policies |
| 2. Required Course Material | 5. Exams | 8. Course Calendar |
| 3. Grading | 6. Assignments | |

1. COURSE GOALS

French 2101 is the first course of the two-semester sequence that constitutes the Intermediate French Language Program at LSU. It is the departmental policy that the course be taught **exclusively in French**. You will practice the four basic skills for language development (*Listening, Speaking, Reading, and Writing*) in addition to exploring the cultures of French-speaking peoples around the world.

The goal of French 2101 is to help students develop functional proficiency in French. This includes:

- the ability to engage in French conversation by asking and answering questions on topics of daily life and regular activities that encompass contemporary society such as describing personal relations and urban life and talking about leisure activities, the media, justice, and politics
- the ability to extract meaning from authentic documents, including text, audio, and video
- the ability to write coherent sentences in French with reasonable accuracy and to compose more complex paragraphs that describe and narrate actions and events
- knowledge of more advanced structures of French grammar and vocabulary, including common phrases, correct verb conjugations for various tenses and moods, agreement of adjectives, the formation of questions, the proper use of direct and indirect objects and their corresponding pronouns, etc.
- knowledge of France and the Francophone world and the ability to locate and relate information about them

2. REQUIRED COURSE MATERIALS

The primary text for this course is *Imaginez* (Third Edition), of which **Leçons 1-5** will be covered this semester.

- Textbook: *Imaginez. Le français sans frontières*. Ed. Champeny, Séverine. Third Edition. Vista Higher Learning, 2015. (in hard copy only; binder version accepted, but electronic version not permitted)
- Student Activities Manual/Online Workbook: *Imaginez Supersite* (at vhlcentral.com)

NOTE: A discounted package for LSU students is available from the publisher and may be purchased at the following URL: www.vistahigherlearning.com/store/lsu.htm

3. GRADING

Your final course grade will be calculated according to the following grade scale.

A+	= 100-97	B+	= less than 90	C+	= less than 80	D+	= less than 70
A	= less than 97	B	= less than 87	C	= less than 77	D	= less than 67
A -	= less than 93	B -	= less than 83	C -	= less than 73	D -	= less than 63
						F	= less than 60

Your final course grade will be based on your performance in the following categories:

Participation and attendance (8 points per week)	20%
Online Exercises (<i>Vista Higher Learning Supersite</i>)	10%
Tests (2 @ 20 points each)	10%
Chapter Exams (2 @ 50 points each)	20%
Compositions (2 @ 100 points each)	15%
Oral Exams (2 @ 100 points each)	10%
Final Exam	15%
TOTAL -----	100%

4. PARTICIPATION (20% of course grade)

Participation: You are expected to read the assigned pages in the textbook each day **before coming to class** and to participate actively in individual, pair, and group work **in the French language**. If you do not, you will not receive full points for that week of participation. Active participation and proper preparation are both crucial for improving your French. To help gauge your progress, you can earn up to **eight points per week** for these essential components. Your instructor will provide helpful feedback about your participation in your participation log.

Attendance: Due to the nature of language learning and the course objective of developing communicative abilities in French, daily class attendance is mandatory. It is your responsibility to let your instructor know in advance if you expect to miss class. If possible, you should schedule your excused absences on days **when there is no exam or composition**. In the case of an absence, a valid excuse must be brought to your instructor within one week of your return to class; otherwise, the absence will not be accepted. Documentation from the LSU Student Health Center (i.e., an appointment verification) is not a valid excuse, as clinicians do not issue medical excuses. If you are not sure about the validity of your excuse, always check with your instructor.

Please note: If a student has more than two unexcused absences at the end of the semester, the final course average will automatically drop 1 point for each additional unexcused absence. For example, if a student has three unexcused absences at the end of the semester, a final average of 90 will become an 89; if a student has five unexcused absences at the end of the semester, a final average of 90 will become an 87, etc. Special cases will be determined by the instructor, who may contact the Director of the French Language Program if necessary.

IMPORTANT: All electronic devices must be kept in your backpack and must be silenced (not on vibrate mode) during the entire class period.

5. EXAMS

A. Chapter Exams and Tests (30% of course grade)

To give both you and your instructor an idea of how well you are doing in learning the language, periodic tests and exams are scheduled. Tests and exams cover the themes from the textbook that include vocabulary, grammar, and cultural readings as well as any additional material covered in class as your instructor indicates.

If you are absent from any test or exam due to illness or other reason, you must contact your instructor beforehand by email and obtain an official note (i.e., coach's note, doctor's note, etc.) in order to make up the missed work. If your absence is not excused, you will not be able to make up a missed assignment.

B. Oral Exams (10% of course grade)

There will be two **Oral Exams** during the semester to evaluate your speaking abilities and to allow you the opportunity to apply what you have learned within a conversational context. Both exams will take place **outside of class time**. Your grade will be assigned according to the guidelines that will be posted on your Moodle course calendar prior to the exams.

Please note: Oral exam dates are scheduled in advance by the department; therefore, late submissions are not accepted, and make-ups will not be arranged. You **must** submit your oral exams on the assigned dates.

C. Final Exam (15% of course grade)

A comprehensive final exam will be given at the end of the semester. The French 2101 Final Exam for Fall 2017 is scheduled for **Friday, December 8th, from 12:30 to 2:30 p.m.**

The exam will incorporate all topics covered in the course and will test all the skills that you will have developed during the semester.

Please note: The official university schedule for final exams is accessible online. Please make sure that you know the date of your final exams before making travel plans since travel is not an excuse for missing an exam or taking an exam early, including the final. There are only two acceptable excuses for rescheduling your French final exam: you have another final exam at the same time, or you have three exams within a twenty-four-hour period that includes Friday, December 8th. Proof of either conflict is required and must be given to your instructor by **Friday, November 3rd**.

6. ASSIGNMENTS

In order to help you develop a variety of skills in French, there are a number of assignments you will complete.

A. Online exercises: eSAM on Vista Higher Learning Supersite (10% of course grade)

Daily homework provides regular occasions to practice your French and is therefore key to your language development. The assigned activities for each chapter are done online on *Vista Supersite*. The exercises target reading, listening, writing, and speaking abilities.

On *Vista Supersite*, you will get feedback on exercises and **can attempt an activity up to three times before the due date**, with your highest grade recorded in the system. Since you can do these online exercises repeatedly throughout the semester, they also serve as an excellent study guide for tests and exams. The *Vista Supersite* calendar lists the assignments and due dates. It is the student's responsibility to check all the deadlines for the exercises.

Please note: Your instructor will provide you with explicit *Vista Supersite* registration instructions to get you started. Individual homework grades can be viewed online in the *Vista Supersite* grade book. Due dates are set online in advance and will not be changed to accommodate individual students. **Consequently, no late homework assignments will be accepted.**

B. Compositions (15% of course grade)

During the semester, you will write **two compositions in class** in order to help you develop your writing skills in French. Directions and general grading criteria for the compositions will be posted on your *Moodle* course calendar during the semester.

Your instructor will comment on the organization and content of the composition, assess vocabulary usage, evaluate grammatical errors, and assign a grade. Further information and input will be provided for each composition.

7. ADDITIONAL POLICIES

In addition to the above policies on participation, exams, and assignments, you are responsible for being aware of the following policies. Please read them carefully.

>**Disability-related adjustments:** To obtain disability-related academic adjustments and/or auxiliary aids, students must contact the instructor and the Disability Services as soon as possible. To contact Disability Services, you may visit 115 Johnston Hall, call (225) 578-5919, visit their website <http://disability.lsu.edu>, or send an email to disability@lsu.edu.

>**Academic dishonesty/cheating:** Certain policies are in place both at the university and departmental level to ensure fairness and to make sure that students get the most benefit out of their courses; students should familiarize themselves with the LSU Code of Conduct for guidance: <http://students.lsu.edu/saa/students/code>

Outcomes regarding cases of violation to the LSU Code of Student Conduct are outlined in Section 11.0 of the Code and might include the following: no credit for the assignment(s) in question in addition to a written warning sent to the student, disciplinary probation, suspension, or expulsion.

>**Outside assistance and tutoring in French:** Students may consult tutors, classmates, friends, and others outside of class **for general practice** to help improve any aspect of their fluency in French. However, with the exception of help from your instructor, students may not seek outside assistance **for any assignments that are to be submitted for a grade** in this course, and any outside assistance that is given for such assignments will be considered by this department as an instance of **academic misconduct**.

>**Prohibited and acceptable resources:** Students are not allowed to use the following when preparing **graded assignments at home**: tutors, friends, native speakers, etc.; spell check/grammar check programs; computer-assisted translators or online translation programs. Students may use the following resources when preparing **graded assignments at home**: the course textbook (*Imaginez*) and online workbook (*Vista Higher Learning Supersite*); your French instructor; dictionaries and grammar references.

Dictionaries vs. Translation Programs: The use of paper, electronic, and online dictionaries will be permitted while the use of all translation sites and programs are prohibited.

- Dictionaries are permitted resources that allow you to look up one word at a time and consult an entry giving the grammatical function (i.e., noun, verb), pronunciation, and a list of English or French equivalents of the word that you have looked up. Examples or other usage notes are often given, allowing you to use your knowledge of the language to help you choose an appropriate form when writing or to understand a given portion of text when reading, based on context.
- Translation programs and online translators are prohibited resources because these programs automatically give a translation of a text in another language. Generally, these programs allow the user to input whole phrases, sentences, or paragraphs. Unlike dictionaries, the user is not given a list of possible equivalents; rather, the translator automatically selects the words and grammar, often without regard to context.

Instructors will refer suspected cases of translator use to the Director of the Language Program.

If you have any doubt about whether a resource is allowed, it is *your* responsibility to consult with your instructor.

***Please note:* Students who use prohibited resources or who cheat during a test/exam/composition may be referred for disciplinary action either to the Director of the French Language Program or to the Dean of Students.**

If you have any questions or problems, please consult with your French instructor. Should your French instructor be unable to answer your questions or resolve your problem, then you may contact the Director of the Language Program: Dr. Stéphanie Gaillard at sgaillard@lsu.edu

The course calendar follows.
Best wishes for a good semester!

8. Calendrier/Programme d'études

Semaine 1	
Mardi 22 août	Introduction au cours --- <u>LEÇON 1</u> <i>Pour Commencer</i> <i>Court métrage: préparation : « Le Télégramme »</i> --- <i>*devoirs pour jeudi : lire Imaginez : Les Etats-Unis*</i>
Jeudi 24 août	<i>Imaginez: Les Etats-Unis</i> <i>Structures 1.1: spelling-change verbs</i> <i>Court métrage: « Le Télégramme » [première séance]</i>
Semaine 2	
Mardi 29 août	<i>Structures 1.2: irregular verbs: être, avoir, faire, and aller</i> <i>Court métrage: « Le Télégramme » [deuxième séance]</i>
Jeudi 31 août	<i>Structures 1.3: forming questions</i> <i>Court métrage: « Le Télégramme » [troisième séance]</i> --- <i>*devoirs pour mardi : lire Culture: Les Francophones d'Amérique*</i>
Semaine 3	
Mardi 5 septembre	<i>Culture: Les Francophones d'Amérique</i> <i>Révision: Test 1</i> --- <i>*à compléter: VHL Supersite, Leçon 1*</i>
Jeudi 7 septembre	TEST # 1: Leçon 1 --- <u>LEÇON 2</u> <i>Pour commencer</i> <i>Court métrage: préparation : « J'attendrai le suivant... »</i> --- <i>*devoirs pour mardi : lire Imaginez: La France*</i>
Semaine 4	
Mardi 12 septembre	<i>Imaginez: La France</i> <i>Structures 2.1: reflexive and reciprocal verbs</i> <i>Court métrage: « J'attendrai le suivant... » [première séance]</i>
Jeudi 14 septembre	COMPOSITION #1 <i>Court métrage: « J'attendrai le suivant... » [deuxième séance]</i>

Semaine 5	
Mardi 19 septembre	<i>Structures 2.2: descriptive adjectives and adjective agreement</i>
Jeudi 21 septembre	<i>Structures 2.3: adverbs</i> <i>Court métrage: « J’attendrai le suivant... » [troisième séance]</i> --- <i>*devoirs pour mardi : lire Culture: Rythme dans la rue: La fête de la Musique*</i>

Semaine 6	
Mardi 26 septembre	<i>Culture: Rythme dans la rue: La fête de la Musique</i> Révision : Examen #1 --- <i>*à compléter: VHL Supersite, Leçon 2*</i>
Jeudi 28 septembre	EXAMEN #1: Leçons 1 et 2 --- <u>LEÇON 3</u> <i>Pour commencer</i> <i>Court métrage: préparation : « Le Dernier Rôle de Jacques Serres »</i> --- <i>*devoirs pour mardi : lire Imaginez: Le Québec*</i>

Semaine 7	
Mardi 3 octobre	<i>Imaginez: Le Québec</i> <i>Structures 3.1: the passé composé with <i>avoir</i></i> <i>Court métrage: « Le Dernier Rôle de Jacques Serres » [première séance]</i>
Jeudi 5 octobre	<i>Structures 3.2: the passé composé with <i>être</i></i> <i>Court métrage: « Le Dernier Rôle de Jacques Serres » [deuxième séance]</i>

Semaine 8	
EXAMEN ORAL #1 on Kultura (pronunciation)	
Mardi 10 octobre	<i>Structures 3.3: the passé composé vs. the <i>imparfait</i></i> <i>Court métrage: « Le Dernier Rôle de Jacques Serres » [troisième séance]</i> --- <i>*devoirs pour jeudi: lire Culture : Le Paysage Musical au Québec*</i>
Jeudi 12 octobre	<i>Culture: Le Paysage Musical au Québec</i> Révision: Test 2 --- <i>*à compléter: VHL Supersite, Leçon 3*</i>

Semaine 9	
Mardi 17 octobre	<p>TEST # 2: Leçon 3</p> <p>---</p> <p>LECON 4</p> <p><i>Pour commencer</i></p> <p><i>Court métrage: préparation : « Le Courrier du parc »</i></p> <p>---</p> <p><i>*devoirs pour mardi : lire <i>Imaginez: Les Antilles*</i></i></p>
Jeudi 19 octobre	<p>Jour férié : FALL BREAK (vacances d'automne)</p>

Semaine 10	
Mardi 24 octobre	<p><i>Imaginez: Les Antilles</i></p> <p><i>Structures 4.1: the plus-que-parfait</i></p> <p><i>Court métrage: « Le Courrier du parc » [première séance]</i></p>
Jeudi 26 octobre	<p><i>Structures 4.2: negation and indefinite pronouns and adjectives</i></p> <p><i>Court métrage: « Le Courrier du parc » [deuxième séance]</i></p>

Semaine 11	
EXAMEN ORAL #2 (interview with your professor outside of class time)	
Mardi 31 octobre	<p><i>Structures 4.3: irregular -ir verbs</i></p> <p><i>Court métrage: « Le Courrier du parc » [troisième séance]</i></p> <p>---</p> <p><i>*devoirs pour jeudi : lire <i>Culture: Haïti soif de liberté*</i></i></p>
Jeudi 2 novembre	<p><i>Culture: Haïti soif de liberté</i></p> <p>Révision : Examen #2</p> <p>---</p> <p><i>*à compléter: VHL Supersite, Leçon 4*</i></p>

Semaine 12	
Mardi 7 novembre	<p>EXAMEN # 2: Leçons 3 et 4</p> <p>---</p> <p>LEÇON 5</p> <p><i>Pour commencer</i></p> <p><i>Court métrage: préparation : « Samb et le commissaire »</i></p> <p>---</p> <p><i>*devoirs pour jeudi : lire <i>Imaginez: l'Afrique de l'Ouest*</i></i></p>
Jeudi 9 novembre	<p><i>Imaginez : l'Afrique de l'Ouest</i></p> <p><i>Structures 5.1: partitives</i></p> <p><i>Court métrage: « Samb et le commissaire » [première séance]</i></p>

Semaine 13	
Mardi 14 novembre	COMPOSITION #2 <i>Court métrage</i> : « Samb et le commissaire » [deuxième séance]
Jeudi 16 novembre	<i>Structures 5.2</i> : the pronouns <i>y</i> and <i>en</i>
Semaine 14	
Mardi 21 novembre	<i>Structures 5.3</i> : order of pronouns --- *devoirs pour mardi : lire <i>Culture</i> : Les Griots, maîtres de la tradition orale*
Jeudi 23 novembre	Jour férié : THANKSGIVING (Action de grâce)
Semaine 15	
Mardi 28 novembre	<i>Culture</i> : Les Griots, maîtres de la tradition orale <i>Court métrage</i> : « Samb et le commissaire » [troisième séance] --- *à compléter: VHL Supersite, Leçon 5*
Jeudi 30 novembre	Révision pour l'examen final

**L'EXAMEN FINAL aura lieu le:
vendredi 8 décembre de 12h30 à 14h30**

After carefully reading the syllabus, please detach the form below, sign it, and submit it to your instructor.

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French Class – Acknowledgment Form

I _____ (*print your name*) have carefully read the syllabus for French 2101. I acknowledge the requirements set forth in this document as well as all dates and times of graded work, and I accept this document as my contract with the Department of French Studies at Louisiana State University. Furthermore, I understand that I will not be permitted to take any exams for this course until this form has been submitted to my instructor.

French 2101 section #: _____

Name (*printed*): _____

Signature: _____ Date: _____