UNIVERSITÉ D'ÉTAT DE LOUISIANE DÉPARTEMENT D'ÉTUDES FRANÇAISES



FREN 1001 COURSE SYLLABUS FALL 2015

WELCOME TO FRENCH 1001!

Please read the following information carefully to ensure your success in this course. You are expected to read and understand this syllabus in its entirety and complete all readings, exams, and assignments as indicated. If you have any questions, please ask your instructor. Since this is a multi-section course, the same policies are applied to all students to be fair to everyone. Being unaware of course policies, exam/due dates, etc. is <u>not</u> an acceptable excuse.

In this syllabus, you will find important information on the following:

1. Course Goals4. Participation7. Additional Policies2. Required Course Material5. Exams8. Course Calendar3. Grading6. Assignments

1. COURSE GOALS

French 1001 is the 1st course of the 2-semester sequence that constitutes the Elementary French Language Program at LSU. It is the departmental policy that the course be taught **exclusively in French.** You will practice the four basic skills for language development: *Listening, Speaking, Reading, and Writing* in addition to exploring the cultures of French-speaking peoples around the world.

The goal of FREN 1001 is to help students develop functional proficiency in French. This includes:

- The ability to engage in simple French conversation: asking and answering questions on topics of daily life, regular activities, family relations, descriptions of common places, telling time, etc.
- The ability to extract meaning from authentic documents, including text, audio and video.
- The ability to write simple and coherent sentences in French with reasonable accuracy and to compose simple paragraphs that describe and narrate common actions and events.
- Knowledge of the basic structures of French: vocabulary, common phrases, correct verb conjugations, the use of the present and some past tenses, the use of pronouns, adjectives, the agreement of adjectives, prepositions, etc.
- Knowledge of France and the Francophone world and the ability to locate more information about them.

2. REQUIRED COURSE MATERIALS

The primary text for this course is *Chez nous*, *4*th *Edition*, and chapters préliminaire-6 (first lesson only) will be covered.

- Textbook: *Chez nous* 4th Edition (2010) Valdman, Pons, Scullen. Prentice Hall Publishing Co. (in hard copy only)
- My French Lab (Online Workbook CODE, packaged with textbook or purchased online at www.mylanguagelabs.com. Click on "books available" and search by discipline and publisher.)

3. GRADING

Your grade in this course will be calculated according to the following grading scale.

| A + | = 98-100 | B+ | = 88-89.9 | C+ | = 78-79.9 | D+ | = 68-69.9 | |
|------------|-----------|----|-----------|--------------|-----------|-----|-----------|--|
| A | = 93-97.9 | В | = 83-87.9 | \mathbf{C} | = 73-77.9 | D | = 63-67.9 | |
| A - | = 90-92.9 | В- | = 80-82.9 | C - | = 70-72.9 | D - | = 60-62.9 | |
| | | | | | | F | = 0-59.9 | |

Your course grade will be based on your performance in the following categories:

| Participation and attendance (16 points per week) | 20% |
|---|-------|
| Online Exercises (MyFrenchLab) | 10% |
| Tests (3 @ 25 points each) | 10% |
| Chapter Exams (3 @ 50 points each) | 20% |
| Compositions (2 @ 100 points each) | 15% |
| Oral Exams (2 @ 100 points each) | 10% |
| Final Exam | 15% |
| TOTAL | -100% |

4. PARTICIPATION (20% of course grade)

<u>Participation</u>: You are expected to daily read the assigned pages in the textbook **before coming to class** and to <u>actively participate</u> in individual, pair, and group work **in French**. If you do not, you will not receive full points for that week of participation. Active participation and proper preparation are all crucial for improving your French. To help gauge your progress, you can earn up to **sixteen points per week** for these essential components. Your instructor will provide you explicit instructions about participation (i.e., participation log).

<u>Attendance</u>: Due to the nature of language learning in general, attendance to class is mandatory since it is absolutely critical for developing communicative abilities in French. It is your responsibility to let your instructor know <u>in advance</u> should you need to miss a class. You must schedule your excused absences on days **where there is no exam or composition.** Your valid excuse must be brought to your instructor <u>within a week</u> otherwise it will not be accepted. The document from LSU Student Health Center (i.e., Appointment verification) is <u>not</u> a valid excuse, as clinicians do not issue medical excuses. If you are not sure about the validity of your excuse, please check with your instructor.

Please note: After missing 4 classes (a full week of class), your course average will drop 1% per missed day. For example a grade of 90 becomes a grade of 89 after five absences, 88 after

six absences, etc. Exceptions will be judged by the instructor who will contact Human Resource Management if necessary.

All electronic devices must be kept in your backpack and silenced (not on vibrate mode) during the entire class period

5. EXAMS

Chapter Exams and Tests (30% of course grade)

To give both you and your instructor an idea of how well you are doing in learning the language there are periodic exams and tests scheduled. Exams and tests cover grammar, vocabulary, and cultural readings from the textbook, as well as any additional material covered in class that your instructor indicates.

If you are absent from any test or test due to illness or other reasons, you <u>must contact your instructor beforehand</u> by email and obtain an official note (i.e., sport coach's note, doctor's note, etc.) in order to make up the missed work. Without an accepted excuse you will not receive a make up option.

Please note: the official schedule for final exams is accessible online. Please make sure you know the date of your final exams before making travel plans since travel is <u>not</u> an excuse for missing any exam or taking an exam early, including the final.

Oral Exams (10% of course grade)

There will be two (2) **Oral Exams** during the semester to evaluate your speaking performance and to allow you the opportunity to apply what you have learned in a conversational context. The **1**st **oral exam** will be a **pronunciation test** wherein you will be graded based on your ability to pronounce a select number of French sentences according to the pronunciation rules and guidelines presented throughout the semester by your instructor.

Please note: Unlike the 2nd oral exam, the pronunciation test will be administered and graded by your own instructor outside of class on the days indicated on the syllabus.

The **2nd oral exam** will be an interview with an instructor *other than your own* and will take place outside of class time during his/her office hours. You will be asked questions to which you will respond appropriately in using complete and well-developed sentences in French. Your grade will be assigned according to the guidelines that will be provided to you prior to the exams.

Please note: Oral exams are scheduled by the department and therefore there are no make-up dates. You *must* be present for your oral interview on the dates assigned on the syllabus.

Final Exam (15% of course grade)

A Comprehensive Final Exam will be given at the end of the semester. The French 1001 Final Exam for Fall 2015 is scheduled for: **Friday December 11**th, **from 12:30-2:30 pm.**

The exam will comprise all topics covered in the course and will test all the basic skills that you will have developed during the semester.

Please note: The only two acceptable excuses for rescheduling your French final exam are as follows:

- 1) You have another final exam at the same time; or
- 2) You have three final exams on the same day (on Friday December 11th) Proof of either conflict is required and must be provided to your instructor by **Friday**, **November 6th**, **2014** at the latest as on the University Academic calendar.

6. ASSIGNMENTS

In order to help you develop a variety of skills in French, there are a number of assignments you will complete.

Online exercises: "MyFrenchLab" (10% of course grade)

Daily homework provides regular occasions to practice your French and is therefore key to your language development. The assigned activities for each chapter are done online on *MyFrenchLab*. The exercises target reading, listening, writing, and speaking abilities.

On *MyFrenchLab*, you will get feedback on exercises and **can attempt an activity up to five times before the due date**, with your highest grade recorded in the system. Since you can do these online exercises repeatedly throughout the semester, they also serve as an excellent study guide for tests and exams. The *MyFrenchLab* calendar lists the assignments and due dates. It is the student's responsibility to check all the deadlines for the exercises.

Please note: MyFrenchLab due dates are set online departmentally and will not be changed to accommodate individual students. **No late homework will be accepted**. Individual homework grades can be viewed online in the *MyFrenchLab* gradebook. Your instructor will provide you with explicit registration instructions to get you started.

Compositions (15% of course grade)

During the semester you will write **two compositions** so as to help you develop your writing skills in French. See your *Moodle* course website for the directions, grading criteria, as well as information on how to make corrections

The first draft of each composition will be written in class. Your instructor will comment on the organization and content of the composition, assess vocabulary usage, indicate grammatical errors with codes that correspond to the particular structure on the *legend* that will be posted on *Moodle*, and assign a preliminary grade. It will be your responsibility to critically analyze your work, determine the reason for the errors, and what you need to do in order to make the necessary corrections/improvements. You will then rewrite your compositions (i.e., revised/final draft) in class according to the guidelines provided on *Moodle*. The final grade of the compositions will be based on the fully corrected draft.

When you submit your revision, be sure to **staple the first composition draft to the back of the final draft. Incomplete compositions** (i.e., first draft, but not the revised draft or the other way around) **or late compositions will not be accepted**

Please note: You may only use and <u>must only</u> use structures learned to date in writing the compositions. Your instructor evaluates your application of what you have learned in the course – not your demonstration of what you knew before you enrolled in the course. If you use

advanced structures that you have not yet learned in class, the first incorrect usage will be highlighted, and you will receive a reduction in your grade.

7. ADDITIONAL POLICIES

In addition to the above policies on participation, exams, and assignments, you are responsible for being aware of these broader policies. Please read them carefully.

Disability-related adjustments: To obtain disability-related academic adjustments and/or auxiliary aids, students must contact the instructor and the Disability Services as soon as possible. To contact the Disability Services, you may visit 115 Johnston Hall, call (225) 578-5919, visit their website http://disability.lsu.edu, or email a message to disability@lsu.edu

Academic honesty/cheating: Certain policies are in place both at the university and departmental level to ensure fairness and to make sure you benefit the most out of your courses.

You may consult tutors, classmates, friends, and others outside of class **for general practice** to help improve your fluency in French. However, with the exception of help from your instructor, **outside assistance is <u>not</u> allowed on any graded assignments** in this course and is considered **cheating**.

Acceptable resources for preparing all graded assignments include the following:

- Course textbooks (i.e., *Chez Nous*) and online workbook (i.e., *MyFrenchLab*)
- Dictionaries and grammar references (at home only)
- Your instructor from the Department of French Studies

Prohibited resources for preparing all **graded assignments** include the following:

- Tutors, friends, native speakers, etc.
- Spell/grammar check
- Computer-assisted translators or online translation programs

In cases of academic dishonesty, the penalties outlined online in Section 9.0 of the LSU Code of Student Conduct¹ might include the following: no credit for the assignment, suspension, expulsion, the possibility of a written warning sent to the student, and a warning probation reported to others in response to a subpoena. In severe cases, failure of the course and/or other academic discipline may apply.

¹ http://sacsfifthyear.lsu.edu/Part%203/Part%20III%20No%2012/item9602.pdf

Dictionaries vs. Translation programs: The use of paper, electronic, and online dictionaries will be permitted, while the use of **all translation sites and programs** will be **strictly prohibited**. If you have any doubt about whether a resource is allowed, it is *your* responsibility to consult with your instructor beforehand.

- Dictionaries are permitted resources that allow you to look up one word at a time and receive an entry giving the grammatical function (i.e., noun, verb), pronunciation, and a list of English or French equivalent(s) of the word you have looked up. Often examples or other usage notes are given, allowing you to use your knowledge of the language to help you choose an appropriate form when writing, or to understand a given portion of text when reading, based on context.
- Translation programs and online translators are prohibited resources that attempt to automatically give a translation of a text into another language. Generally, these programs allow the user to input whole phrases, sentences, or paragraphs. Unlike dictionaries, the user is not given a list of possible equivalents; rather the translator decides for you what words and grammar to use, often without regard to context. Instructors will refer suspected cases of translator use to the Director of the Language Program.

Please note: Students found using a translator or caught cheating during a test/exam/composition will be referred for disciplinary action to the Dean of students.

Thank you very much for reading carefully this information. If you have any questions, please don't hesitate to contact your French instructor or the Acting Director of the Language Program (Frank Anselmo, Ph.D. at fanselm@lsu.edu).

The course calendar follows. *Best wishes for a good semester!*



8. Course Calendar

| 1 | Lundi | Mardi | Mercredi | Jeudi |
|---|--|---|--|--|
| | 24 Août | 25 Août | 26 Août | 27 Août |
| | Introductions, Syllabus Chez nous Textbook MFL Number CODE | Chapitre pré. Leçon 1 Devoirs: read pp. 3-12 + Study Vocab Ch. pré. pp. 28-29 Ch. Pré.: L.1 → PD & VC <u>Dev.:</u> study pp. 28-29 (Ch. Pré. Voc. should be studied in advance) | Chapitre préliminaire Leçon 1 Ch. Pré.: L.1 → VC & FF | Chapitre préliminaire Leçon 2 Devoirs : Read SL pp. 16-17 (top) Ch. Pré.: L. 2 → PD and VC Dev.: read SL pp. 16-17 (top) |
| 2 | Lundi | Mardi | Mercredi | Jeudi |
| | 31 Août | 1 ^{er} Septembre | 2 Septembre | 3 Septembre |
| | Chapitre préliminaire Leçon 2 Ch. Pré.: L. 2 → SL, FF 1. Le genre et les articles au singulier (pp. 18-19) | Chapitre préliminaire L2. Culture. Devoirs: study pp. 66-67 MFL Ch. pré. Due Ch. Pré. L. 2 → FF 2. Le nombre et les articles au pluriel (pp. 20-21) + Écoutons | Chapitre préliminaire Leçon 2 p. 23-26. MFL Ch. pré. Due 11:00 PM Ch. Pré.: Culture → VCN (parlons, lisons) Dev.: study pp.66-67 (Ch. 1 voc. should be studied in advance) Finish MFL Ch. Pré. by 11:00 pm | Révision + TEST #1 Chapitre préliminaire |
| 3 | Lundi | Mardi | Mercredi | Jeudi |
| | 7 Septembre | 8 Septembre | 9 Septembre | 10 Septembre |
| | Fête du travail Labor Day - No class | Chapitre 1 Leçon 1 Devoirs: read SL pp. 34-35 (top) + Vocab Ch.1 Ch. 1 : L. 1 → PD, OD et VC <u>Dev.:</u> read SL pp.34-35 (top) | Chapitre 1 Leçon 1 Devoirs: read SL pp. 45-46 (top) Ch. 1: L. 1 → FF Les adjectifs invariables Dev.: read SL pp 45-46 (top) | Chapitre 1 Leçon 2 Ch. 1 : L. 2 → PD, VC & SL |
| 4 | Lundi | Mardi | Mercredi | Jeudi |
| | 14 Septembre | 15 Septembre | 16 Septembre | 17 Septembre |
| | Chapitre 1 Leçon 2 Ch. 1 : L. 2 → FF avoir et l'âge Review « les adjectifs possessifs au pluriel » if needed | Chapitre 1 Leçon 3 Ch. 1 : L. 3 → PD & VC | Chapitre 1 Leçon 3 Devoirs: study pp. 104-105 Révision Examen # 1 Chapitres Pré − 1 MFL Ch. 1 due Ch. 1 : L. 3 → FF Le présent des verbes « −er » et la négation, les questions. Dev.: study pp. 104-105 (Ch. 2 voc. should be studied in advance) Finish MFL Ch. 1 by 11:00 pm. | EXAMEN #1 CHAPITRES PRÉLIMINAIRE – 1 |

| 5 | Lundi 21 Septembre | Mardi 22 Septembre | Mercredi 23 Septembre | Jeudi 24 Septembre |
|---|---|---|---|---|
| | Chapitre 2 Leçon 1 Devoirs: read SL p. 72 + Vocab Ch. 2 Ch. 2 : L. 1 → PD, OD and VC. <u>Dev.</u> : read SL p. 72 +Voc. Ch. 2 | Chapitre 2 Leçon 1 Ch. 2: L. 1 → SL, FF Les adjectifs variables, les adverbes interrogatifs <u>Dev.:</u> read SL pages 83 + FF | Chapitre 2 Leçon 2 Devoirs: read SL pp. 83-84 Ch. 2: L. 2 → PD, VC, SL & FF Les prépositions « à, de » | Chapitre 2 Leçon 2 & Leçon 3 Ch. 2: L. $2 \rightarrow FF$: le verbe « faire ». Ch. 2: L. $3 \rightarrow PD$ & VC |
| 6 | Lundi 28 Septembre | Mardi 29 Septembre | Mercredi 30 Septembre | Jeudi 1 ^{er} Octobre |
| | Chapitre 2 Leçon 3 Ch. 2: L. 3 → FF Le verbe « aller » et le futur proche) + L'impératif | Chapitre 2 Leçon 3 + Culture. Culture + VCN → lisons et parlons | Chapitre 2 Leçon 3 + Culture. Devoirs: study pp. 140-141 MFL Ch. 2 due Finish MFL Ch. 2 by 11:00 pm. | Révision + TEST #2 Chapitre 2 Dev.: study pp. 140-141 (Ch. 3 voc. should be studied in advance) |
| 7 | Lundi 5 Octobre | Mardi 6 Octobre | Mercredi 7 Octobre | Jeudi 8 Octobre |
| | Chapitre 3 Leçon 1 Devoirs: read SL p. 110 + Vocab Ch. 3 Ch. 3: L. 1 → OD, PD & VC Dev.: read SL page 110 + Voc. Ch. 3 | Chapitre 3 Leçon 1 Ch. 3: L. 1 → SL, FF Les adjectifs prénominaux au singulier, les verbes en «-re » comme attendre | Chapitre 3 Leçon 2 Devoirs: read SL p. 118 Ch. 3: L. 2 → PD & VC Dev.: read SL page 118 | COMPOSITION #1 1er brouillon |
| 8 | Lundi 12 Octobre | Mardi 13 Octobre | Mercredi 14 Octobre | Jeudi 15 Octobre |
| | | | on sur Kaltura (outside of cl | |
| | Chapitre 3 Leçon 2 Ch. 3: L. 2 → SL, FF Les verbes comme « préférer », les adjectifs prénominaux au pluriel | Chapitre 3 Leçon 3 Ch. 3 : L. 3 → PD, VC & FF | Chapitre 3 Leçon 3 + Culture Révision Examen # 2 Chapitres 2 − 3 MFL Ch. 3 due Ch. 3 : L. 3 → « c'est/il est » + Culture + VCN → Observons. | COMPOSITION #1 Réécriture Dev.: finish MFL Ch. 3 by 11:00 pm. |

| 9 | Lundi | Mardi | Mercredi | Jeudi 22 Ootobro |
|----|---|--|---|--|
| | 19 Octobre | 20 Octobre | 21 Octobre | 22 Octobre |
| | EXAMEN #2 CHAPITRES 2 – 3 | Chapitre 4 Leçon 1 Devoirs: read SL p. 146 study pp. 178-179 + Vocab Ch. 4 Ch. 4: L. 1 → PD & VC Dev.: read SL p. 146, study pp.178-179 (Ch. 4 voc. should be studied in advance) | Chapitre 4 Leçon 1 Ch. 4 : L. 1 → SL, FF Les verbes pronominaux et les pronoms réfléchis | Chapitre 4 Leçon 1 Ch. 4 : L. 1 → FF Les adverbes: intensité, fréquence, quantité |
| 10 | Lundi | Mardi | Mercredi | Jeudi |
| | 26 Octobre | 27 Octobre | 28 Octobre | 29 Octobre |
| | Chapitre 4 Leçon 1-2 Ch. 4 : L. 2 → PD and VC | Chapitre 4 Leçon 2 Ch. 4: L. 2 → FF (les verbes en « ir » comme dormir Do not do « Le comparatif et le superlatif des adverbes » Dev.: read VC, SL pp. 165-166 (top) | Chapitre 4 Leçon 3 Devoirs: read SL pp. 165-166 (top) Ch. 4: L. 3 → PD, VC, SL & FF L'adjectif demonstrative Do not do « Le comparatif et le superlatif des adjectifs» | Vacances d'automne Fall Break Holiday |
| 11 | Lundi 2 Novembre | Mardi 3 Novembre | Mercredi 4 Novembre | Jeudi 5 Novembre |
| T | | avec un professeur de frança | | |
| | Chapitre 4 Leçon 3 MFL Ch. 4 due | Révision + TEST #3 CHAPITRE 4 | Chapitre 5 Leçon 1 Devoirs: read SL p. 185, study pp. 218-219 + Vocab Ch. 5 Ch. 5: L. 1 → PD & VC. Dev.: read SL p.185, study pp. 218-219 (Ch. 5 voc. should be studied in advance). | Chapitre 5 Leçon 1 Ch. 5 : L. 1 → OD, SL, FF Les verbes « prendre et boire », l'article partitif |

| 12 | Lundi 9 Novembre | Mardi 10 Novembre | Mercredi 11 Novembre | Jeudi 12 Novembre |
|----|---|---|--|--|
| I | Examen oral #2- Interview : | | | |
| | Chapitre 5 Leçon 2 Devoirs: read SL p. 195 Ch. 5: L. 2 → PD & VC Dev.: read SL p. 195 | Chapitre 5 Leçon 2 Ch. 5 : L. 2 → FF Le passé composé avec « avoir » | Chapitre 5 Leçon 3 (Culture only) Révision Examen # 3 Chapitres 4 − 5 MFL Ch. 5 due Ch. 5 : L. 3 → VC pp. 204-205 & culture : parlons, observons pp. 212-214 Do not do « Le passé composé avec être et les expressions de quantité et le pronom « en » Révisions Examen #3 | COMPOSITION # 2 1er brouillon Finish MFL Ch. 5 by 11:00 pm. |
| 13 | Lundi 16 Novembre | Mardi 17 Novembre | Mercredi 18 Novembre | Jeudi 19 Novembre |
| | EXAMEN #3 CHAPITRES 4 – 5 | Chapitre 6 Leçon 1 Ch. 6 : L. 1 → OD, PD. | Chapitre 6 Leçon 1 Ch. 6 : L. 1 → VC, FF | COMPOSITION # 2 Réécriture |
| 14 | Lundi 23 Novembre | Mardi 24 Novembre | Mercredi 25 Novembre | Jeudi 26 Novembre |
| | Chapitre 6 Leçon 1 Ch. 6 : L. 1 → FF | Chapitre 6 Leçon 1 Chapitre 5 and 6 (FF leçon 1 only) MFL Ch. 6 due Dev.: finish MFL Ch. 5 and Ch. 6 (leçon 1 only) by 11:00 pm. | Vacances de Thanksgiving Thanksgiving Holiday | Vacances de Thanksgiving Thanksgiving Holiday |
| 15 | Lundi 30 Novembre | Mardi 1 ^{er} Décembre | Mercredi 2 Décembre | Jeudi 3 Décembre |
| | Extra Crédit Film francophone | Extra Crédit Film francophone | Révision pour l'examen final | Révision pour l'examen final |

Examen final: Vendredi 11 décembre 12h30 – 14h30.